

Article submission

Articles should be sent to either Dr Rhiannon Ash or Professor Judith Mossman:

Dr Rhiannon Ash
Merton College
Merton Street
Oxford
OX1 4JD
Email: cqeditor@classics.ox.ac.uk

Professor Judith Mossman
Department of Classics
University of Nottingham
University Park
Nottingham
NG7 2RD
UK
Email: judith.mossman@nottingham.ac.uk

Notes to Contributors

1. You should initially submit ONE hard copy of your article or shorter note. This should be sent only to one editor, NOT to both. As far as possible, submissions on Greek topics should go to Professor Mossman, and on Roman topics to Dr Ash. Please ensure that your submission is ANONYMIZED. Please append a WORD COUNT inclusive of notes and an email address at which you may reliably be contacted. Initial submission by electronic means is NOT acceptable. Receipt will always be acknowledged, so if you hear nothing, please contact the editor to whom you directed your submission. You should retain a copy: no responsibility will be taken for any loss of submissions.
2. The process of consultation of referee(s) is of unpredictable length, but is likely to take at least four months: please be patient and do not enquire after the progress of your article until after that time has elapsed. If revisions are requested, you should supply fresh hard copy of your revised version to the editor. If publication is offered without substantial revision, you will be asked to supply (a) fresh hard copy to the editor and (b) to send TWO electronic copies (Word/doc. and pdf) to the *CQ* copy-editor. You will also be asked to complete a copyright form and an offprint order form. If your submission is declined it will NOT be returned unless you particularly request it. Please note that the editors' decision is final and that we can on no account enter into any correspondence once a submission has been declined.
3. Articles and shorter notes should be in 12 pt, preferably in Times New Roman, double-spaced on A4 or US letter-size paper, with justified margins and on one side of the paper only. Footnotes should be numbered consecutively, and should be set either as footnotes or endnotes; they also should be in 12 pt, Times New Roman, double-spaced and

justified. Greek should be in a Unicode font and also in 12 pt. Transliterated Greek should only be used for words and phrases that are well established in English. Greek names and places should be Latinized as in *OCD*³: Socrates, Cyzicus.

4. Titles of articles submitted should be capitalized, with titles of works italicized: GRILLIUS ON CICERO'S *DE INVENTIONE*. The titles of sections within the article should also be capitalized; sub-headings within sections should be italicized.
5. Quotations should be put in single inverted commas. A quotation within a quoted passage has double inverted commas. Short passages of Latin and other self-contained phrases (such as *coup de grâce* or *esprit de corps*) should be underlined or italicized.
6. B.C. (or B.C.E.) should appear after the numeral, A.D. (or C.E.) before it. Dates involving a change of century (A.D. 637–732) and all B.C. dates (231–224 B.C.) should be written in full. Write 'nineteenth century' rather than '19th Century'.
7. Use the least number of numerals possible (42–5, 1961–75) except in the case of the numbers 10–19, which should be given in full (16–19). Give the full extent of an article or passage, not 'and ff.'
8. The following should not be italicized: loc. cit., cf., ibid., s.v.
9. The abbreviations e.g. and i.e. may be used in footnotes but should be expanded in the text to 'for example' and 'that is'.
10. Brief text references should normally be given in the main text, but lists of references and bibliographical details in the footnotes (and not listed at the end), in the following form:

BOOKS

L.D. Reynolds and N.G. Wilson, *Scribes and Scholars: A Guide to the Transmission of Greek and Latin Literature* (Oxford, 1991³), 199–202.

E. Norden, *Die antike Kunstprosa*⁵ 1.164–81. (Volume numbers in arabic.) Fraenkel on *Agamemnon* 1314 (pp. 611–13).

Authors' initials should be stated, at least at their first mention. Abbreviations may be assigned to books that will be generally familiar (e.g. *OCD*³, *LSJ*, *CHCL*, *FGrH*, *IG*, *RE* omitting full points). 'Op. cit.' should be avoided; instead write (e.g.) 'Vlastos (n. 9), 245–6' or '. . . (n. 9) at 249'; alternatively works repeatedly cited (only) may be listed at the beginning or end of the article, and names (with dates or short titles, if necessary) used in the notes.

CHAPTERS

D.M. Balme, 'Teleology and necessity', in A. Gotthelf and J.G. Lennox (edd.), *Philosophical Issues in Aristotle's Biology* (Cambridge, 1987), 275–85, at 279.

T.C.W. Stinton, "'Si credere dignum est'": some expressions of disbelief in Euripides and others', in id., *Collected Papers on Greek Tragedy* (Oxford, 1985), 236–64.

ARTICLES

R.P. Winnington-Ingram, 'The Danaid trilogy', *JHS* 81 (1961), 141–52, at 143. Both year and volume number (in Arabic numerals) should be given. Abbreviations may follow the style of Marouzeau's *L'Année philologique*.

DISSERTATIONS

Published dissertations should follow the style for books; those unpublished should follow the style for articles:

W. Closterman, 'The self-presentation of the family: the function of classical Attic peribolos tombs' (Diss., Johns Hopkins University, 1999).

ANCIENT AUTHORITIES

Authors' names and titles should be given in full in main text but should be abbreviated in notes; abbreviations may follow the style of *OCD*³:

Aristophanes, *Birds* 135; Homer, *Odyssey* 1.1 (not α 1)

Arist. *Pol.* 1333b3–23; Cic. *Phil.* 2.20 (not 2.8 or 2.8.20); Lucr. 1.47; Pl. *Chrm.* 167e4–5; Plin. *HN* 9.176 (not 9.83.176 or 9.83); Plut. *De glor. Ath.*, 347F–348A; Quint. *Inst.* 10.1.46; Soph. *OC* 225 (do not use l. or ll., but, where necessary, line or lines).

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