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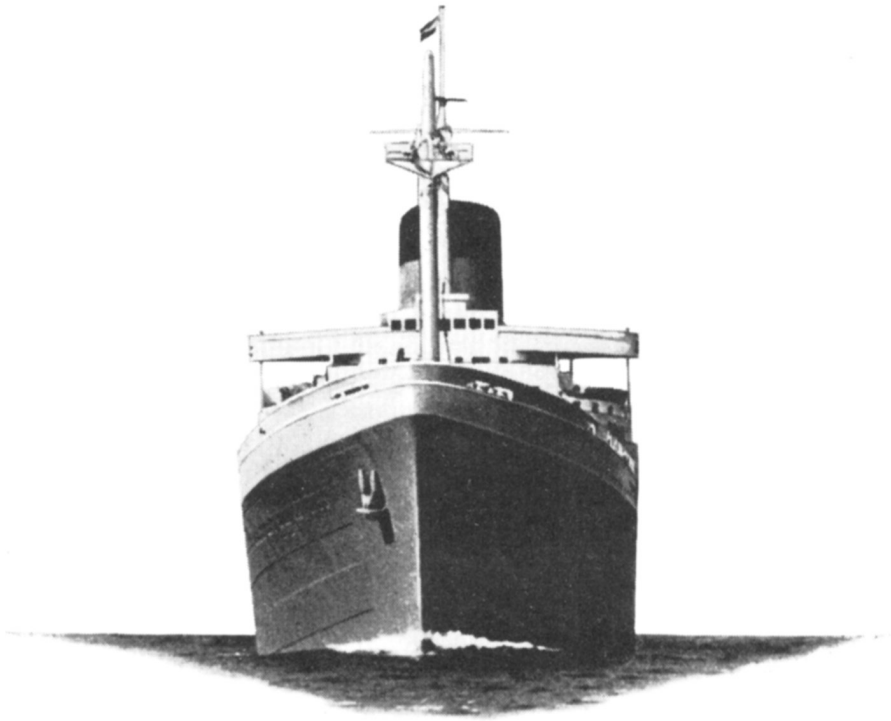

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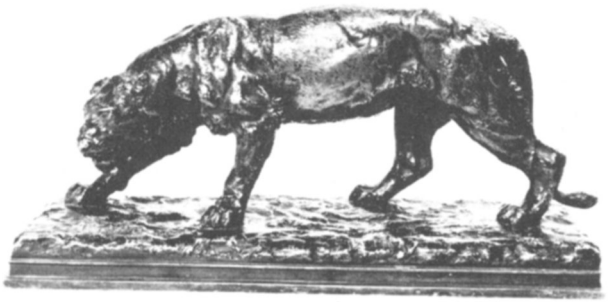

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1973 Special Interest Tours by PEREGRINE HOLIDAYS

Natural History—Spring

CRETE . . . . . 4th successful year and advance bookings make two parties necessary. East/West has Allen Paterson, N.D.H. (flowers—3rd year) and Derek Lucas (birds—2nd year). West/East Tour has Dr. Mary Gillham (flowers) and Dr. Jo Hambury (birds—2nd time with us).
Depart April 2 . . . . . 16 days **£171.00**

CYPRUS . . . . . Last year's successful tour with Dr. David Lack and Patrick Synge, M.A., is repeated this year with fewer centres thus obviating tiresome packing. Dr. Christopher Perrins (birds—2nd time with us). Kenneth Burras, N.D.H. (flowers—2nd time) as botanist.
Depart April 3 . . . . . 15 days **£189.00**

TURKEY—SOUTHERN . . . . . 3rd successful year touring all the major sites (including APHRODISIAS and TERMESSUS), the tour has now been given a full Natural History quality. Sir Hugh Elliott, Bart., (birds). Leonard Beer—flowers.
Depart May 9 . . . . . 15 days **£219.00**

TURKEY—EASTERN . . . . . This daring and unique adventure went off to a flying start last year with Anthony Huxley and John Gooders, drawing participants from many countries. The beauty of Lake Van and its masses of pelicans, the huge irises in the Ararat foothills, Rose-finches at the "lost" village of ISTAVRI and Rose-coloured starlings at ANI add up to an astonishing experience. Not for fainthearts—but age has nothing to do with it. Guest lecturers to be announced later.
Depart June 6 . . . . . 16 days **£251.00**

Natural History—Autumn

ETHIOPIA . . . . . Completely new tour inspired by many requests for a tour of this marvellous country. Anthony Huxley, M.A., will be guest lecturer for botany and it is hoped that an ornithologist of similar international stature will also be available.
Depart mid October . . . . . 18 days **£350.00**

Special Classical Study Tour—Spring

MAINLAND GREECE AND PELOPONNESE . . . . . Once again under the dynamic leadership of Dr. Pinsent this tour repeats the success of 1972. Although mainly concerned with the sites of Classical Antiquity these sites themselves are veritable rock gardens and bird sanctuaries (rock nuthatches) and the tour gives a chance to those more leisurely naturalists who are perhaps not considered often enough.
Depart April 4 . . . . . 15 days **£169.00**

Autumn "Follow Up" Tours

GREECE, CRETE, CYPRUS, TURKEY. Late September early October. Guest lecturers will include Dr. C. Kraay, Dr. A. Bryer, Dr. J. Pinsent, Dr. and Mrs. P. Wade-Martins and Miss Sue Boyd from Dumbarton Oaks, Washington D.C. Itineraries and prices similar. Ideal for those who are as much interested in antiquities as in Natural History. Advance registrations carry no obligations.

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FPS Wildlife Film Library

Unless otherwise stated all films are 16 mm. in colour with sound track and cost £1 each to hire. To book a film please write to the Films Officer, Fauna Preservation Society, c/o Zoological Society, Regent's Park, London NW1 4RY. Tel.: 01 586 0872.

The Uganda Kob — Territorial and mating behaviour, by H. K. and J. H. Buechner. Presented by the Smithsonian Institution. 20 mins. £2.
The Last of the Wild, by Eugen Schuhmacher. 110 mins. £10.
Wildlife for the Future, by Gordon Maclean. 20 mins. £2. New film on work of a county naturalists' trust.
Saiga Saga. Life history and conservation of the saiga antelope, Russian commentary with English titles. 16 minutes. Presented by the Soviet Peace Committee. Charge £2.
Koala, by H. J. Pollock. Complete life history. 24 minutes. Charge, £2.
Marloo, The Red Kangaroo, by H. J. Pollock. 25 minutes. £2.
The Seals of Macquarie Island. Elephant and fur seals. 12 minutes.
Penguins of Macquarie Island. King, gentoo, rockhopper and royal penguins. 13 minutes.
The Mallee Fowl. The remarkable nesting story of a 'mound-builder'. 11 minutes.
Le Aye Aye de Madagascar, by J. J. Petter. Black and white, French commentary, 22 minutes. Presented by the Service du Film de Recherche Scientifique.
The Silent Watcher, by Eric Ashby, commentary by Peter Scott. Badgers, deer and foxes in the New Forest. Black and white, 35 minutes. £1.50.
Escape to Samburu. Wildlife of a reserve in Northern Kenya. 40 minutes. Presented by the Munitalp Foundation. £2.
Lake Wilderness. Wildlife of St. Lucia Lakes. 20 minutes, and
To Catch a Rhino. 20 minutes; £2 each. South African Tourist Corp.
The African Lion, by A. I. M. Hepburn. Taken in the Kruger National Park. *Magnetic sound track.* 12 minutes.
The Swallowtail Butterfly. The complete life story. 25 minutes. £2.
A Million Flamingos, by Hugh Cressy-Hall. 12 minutes.
Wildlife in Trust, by Gordon Maclean. The work of a Naturalists' Trust (Berks, Bucks and Oxon). 25 minutes. £2.
South Africa's Animal Kingdom. 20 minutes. S.A. Tourist Corp. £2.
Wildlife in Danger. Commentary by Peter Scott. 21 minutes. £2.
The Rain Forest, by Tom and Barbara Harrisson. Mainly about orang utans. Black and white, 27 minutes.
Wild Life in Uganda. 12 minutes.
Down in the Forest. Kangaroos. 6 minutes. (For children).
Kaziranga Sanctuary, Assam. Two films, each 11 minutes; similar material.
Birds of East and Central Africa. 45 minutes. £2.

Silent Films with Captions

Ceylon Wildlife, by C. E. Norris. Written commentary. 50 minutes.
Operation Oryx, by Michael Woodford. The FPS expedition. Black and white, 30 minutes.
The African Elephant. 10 minutes.

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